

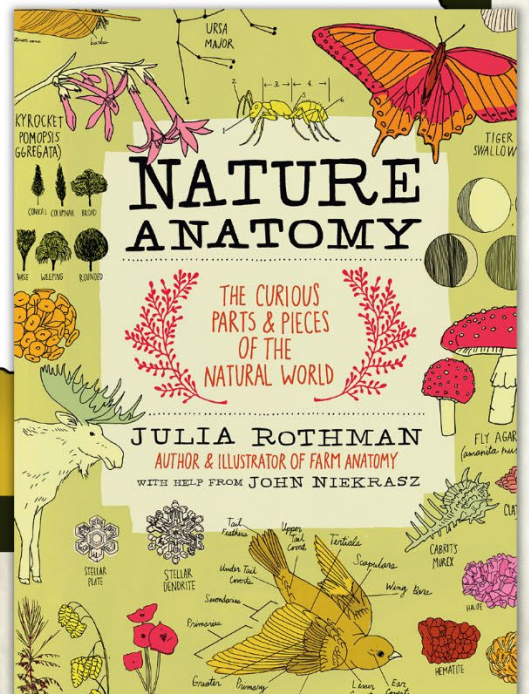
For All Ages

# NATURE

Blank Notebook & Coloring Pages for

## NATURE ANATOMY

BONUS ADD-ON





©2022, Daily Skill Building

Cover Design: Daily Skill Building

All rights reserved. No part of this work may be reproduced or distributed in any form by any means--graphic, electronic, or mechanical, including photocopying, recording, taping, or storing in information storage or retrieval systems—without the prior written permission from the publisher.

Original purchaser is granted permission to print copies for use within his or her immediate family only. For co-op licenses, please email [support@dailyskillbuilding.com](mailto:support@dailyskillbuilding.com).

## Notebook Companions available for the Julia Rothman Collection

Visit [dailyskillbuilding.com](http://dailyskillbuilding.com) for more information.



The chapter coloring pages included do not use Julia Rothman's artwork and are simply meant to match the theme of each chapter.

# CHAPTER ONE

## Common Ground



# REALLY MOVING



A series of horizontal lines for writing, spanning the width of the page. A faint, diagonal watermark reading 'SAMPLE' is visible across the lines.

# LAYERS OF THE EARTH



Below the diagram box, there are ten horizontal lines for writing notes.

# MINERALS



A series of horizontal lines for writing notes, with a large, light gray 'SAMPLE' watermark diagonally overlaid across the lines.

# CHAPTER TWO

What's Up?



# UP IN THE ATMOSPHERE



A series of horizontal lines for writing, intended for a student to write their response. The lines are evenly spaced and extend across the width of the page. A faint, diagonal watermark reading 'SAMPLE' is visible across the lines.

# PREDICTING WEATHER



A series of horizontal lines for writing, intended for notes or a conclusion. The lines are evenly spaced and span the width of the page. A faint, diagonal watermark reading 'SAMPLE' is visible across the lines.

# THE WATER CYCLE



A series of horizontal lines for writing, with a large, light gray, diagonal watermark reading "SAMPLE" overlaid across them.

# CHAPTER THREE

## Come Close



# ANATOMY OF A FLOWER



Below the diagram box, there are ten horizontal lines for writing notes.

# ANATOMY OF A BEE



A series of horizontal lines for writing notes, with a large, light gray 'SAMPLE' watermark diagonally across the page.

APLE

SAW

# METAMORPHOSIS



Below the diagram box, there are ten horizontal lines for writing notes.

# CHAPTER FIVE

## Creature Feature



# ANIMALS IN THE NEIGHBORHOOD



A series of horizontal lines for writing, intended for a list or notes. The lines are evenly spaced and extend across the width of the page. A faint, diagonal watermark that reads "SAMPLE" is visible across the lines.

# CHAPTER SIX

## A Little Bird Told Me



# ANATOMY OF A BIRD



A series of horizontal lines for writing notes, with a large, light gray, diagonal watermark that reads "SAMPLE" overlaid across them.

# A BEVY OF BIRDS



A series of horizontal lines for writing, with a large, light gray 'SAMPLE' watermark diagonally across the page.

# KINDS OF FEATHERS



A series of horizontal lines for writing, intended for notes or descriptions. The lines are evenly spaced and extend across the width of the page. A faint, diagonal watermark that reads "SAMPLE" is visible across the lines.

# BIRDCALLS



Twelve horizontal lines for writing notes.

# A VARIETY OF NESTS



Twelve horizontal lines for writing, with a large, light gray 'SAMPLE' watermark diagonally across the page.

# CHAPTER SEVEN

## Head Above Water



# WATER BODIES

SAMPLE

# A FEW FRESHWATER FISH



Below the drawing box are ten horizontal lines for writing notes. A large, light gray 'SAMPLE' watermark is diagonally across the page, passing through these lines.