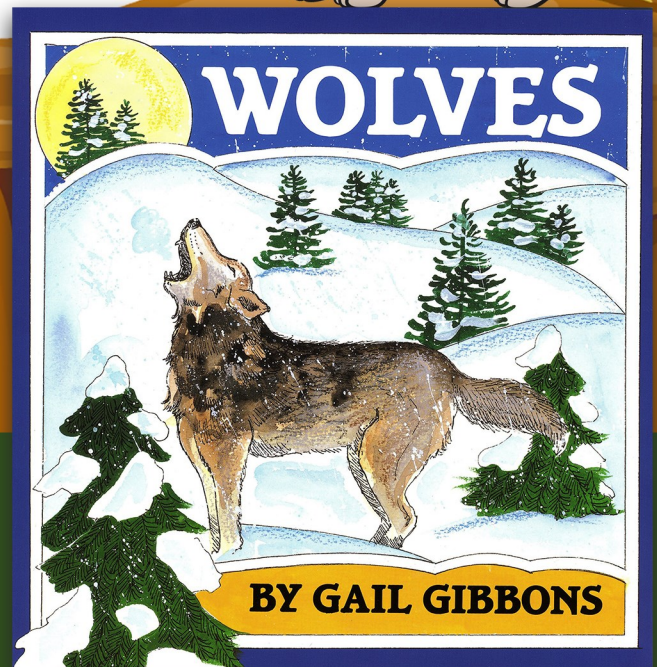


A Notebook Companion™ for
Wolves by Gail Gibbons

LEARNING

ABOUT

Wolves





Learning About Wolves: A Notebook Companion™ to Wolves by Gail Gibbons

by Carrie Fernandez and [WriteBonnieRose](#)



Images used courtesy of [Utah Roots](#).

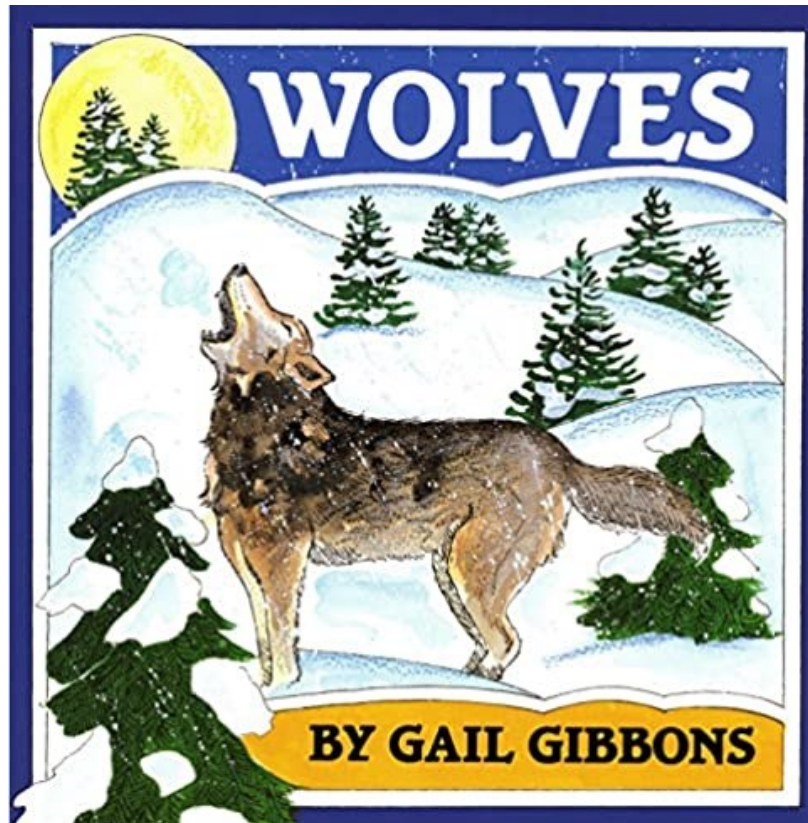
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Acknowledgement



Wolves

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For centuries people have been afraid of wolves, yet these animals tend to be shy and live peacefully among themselves. Here is information on gray wolves (also called timber wolves) who live in packs that hunt in territories as large as 500 square miles. Pack leaders mate for life, and pack members hunt together, share food, and protect each other. There is also information about the red wolf and how all wolves are in danger of extinction and need to be protected.

Learning About Animals

Help your students learn more about some of the amazing animals that live all over the world with the Learning About Animals Set. Your kids can learn from age-appropriate text and bright, colorful illustrations that teach them about alligators, crocodiles, ladybugs, Atlantic puffins, snakes, gray wolves, and animal migration. Along the way, they'll develop notebooking skills that can help them for years to come in every grade and subject.

Each book in this series features beautiful illustrations of the topics being explored, such as how the animals live, what they eat, conservation efforts, and much more. Each Notebook Companion™ gives your kids room to answer questions, write about what they've learned, and draw and sketch each example. They can also enjoy bonus coloring pages featuring some of the amazing things they've discovered. Come explore alligators, crocodiles, ladybugs, Atlantic puffins, snakes, gray wolves, and animal migration with these six publisher-approved Notebook Companions.

[Discover all six Notebook Companions](#)

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NOTEBOOKING

A Creative Kid's Favorite Way to Homeschool

Notebooking is a great way to learn that incorporates many different elements, such as open-ended questions, written narration, drawing and sketching, labeling diagrams, drawing maps, and more – all in the student's own words.

Notebooking allows creative students to excel and provides an opportunity to **document learned material in a customizable way**. Notebooking is a creative kid's favorite way to homeschool!

What is Notebooking?

Notebooking is basically journaling. Your student's notebook will have a **written element and a visual component** and will be a compilation of important things in the form of **written narrations, sketches, and more** that document what has been learned.

Customizable & Creative Individual Notebooks

When you are teaching multiple children of different ages, it's easy to use the notebook approach in your homeschool. All you need are good living books, someone to read them to your children (yourself or an older child), and a Notebook Companion™ or blank notebooking pages.

There are all sorts of **creative ways to customize a student's notebooking journal**. If you are using a three-ringed binder, it's easy to insert extras. Here are some examples of things you can add to your student's notebook: written narration, artwork, maps, timelines, field trip notes and pictures, creative writing assignments, graphic organizers, magazine clippings, paper crafts, brochures, essays and research papers (as they get older), book reports, copywork, vocabulary journal pages, poetry, charts and diagrams, photographs, and more!

Notebooking with Beginners

If your child can draw and orally narrate back to you what they have learned, you can start notebooking with them. You may need to ask your child questions and write down what they say if they don't have the ability to write it for themselves. They will have a blast drawing what they see in their minds, and their notebooking journals will be treasured keepsakes for years to come.

As younger students progress with writing abilities, notebooking will be a familiar form of learning for them, and they will know what to do. You could also use a Notebook Companion™ specifically for younger children. We have Beginner's Notebook Companions™ for grades K-3 that incorporate drawing and narration as well as other activities such as coloring and matching when possible.

There's No Right or Wrong Way to Notebook

Unlike worksheets and tests, notebooking doesn't have an answer key. There's no right or wrong way to do it. Since notebooking encourages creativity and individuality, your children may record totally different facts on their own pages, even after reading the same book.

Notebooking encourages out-of-the-box thinking, and you'll want to steer clear of requiring specific things to be detailed if you are using a blank notebook template or a sheet of blank paper. If you would like to use question prompts and boxes that provide space to draw specific things from the text, consider our Notebook Companions™, which are a great transition from worksheets to notebooking.

How Do I Grade a Notebook Page?

You may be wondering if you need to correct or grade a student's notebook pages. A notebook page is not an essay or a research paper, and you don't want to mark it all up with a red pen. The idea is to encourage students to learn a ton, record facts they have learned, and allow them to ENJOY it! You can save grading papers and critiquing writing skills for when they are doing a composition assignment or a grammar lesson. Notebooking success is simply watching your students enjoy learning!

How to Use This Notebook Companion™

All our Notebook Companions are self-paced. You simply use the Notebook Companion™ alongside the book it accompanies, and students complete the notebooking pages as you read through the book together or independently.

Learning About Wolves

Notebook Companion™ for *Wolves*

We've designed *Learning About Wolves* to be used with younger elementary students as well as older students as desired. The format of *Wolves* is very appealing to young students, but the vocabulary in some parts is more than many young readers can read on their own. With that in mind, we suggest that you read the book aloud to your younger students and dictate the questions for them to answer. If they are unable to write their answers, you can record the answers for them.

This is a great way to introduce them to the idea and practice of notebooking, and you can customize it as much as you wish. For example, for the youngest students, you may wish to read the passages, ask them a few of the questions (but not all), record their answers, and have them draw the examples. For older students, you might ask them to complete all the questions and draw all of the examples.

Note to Parents

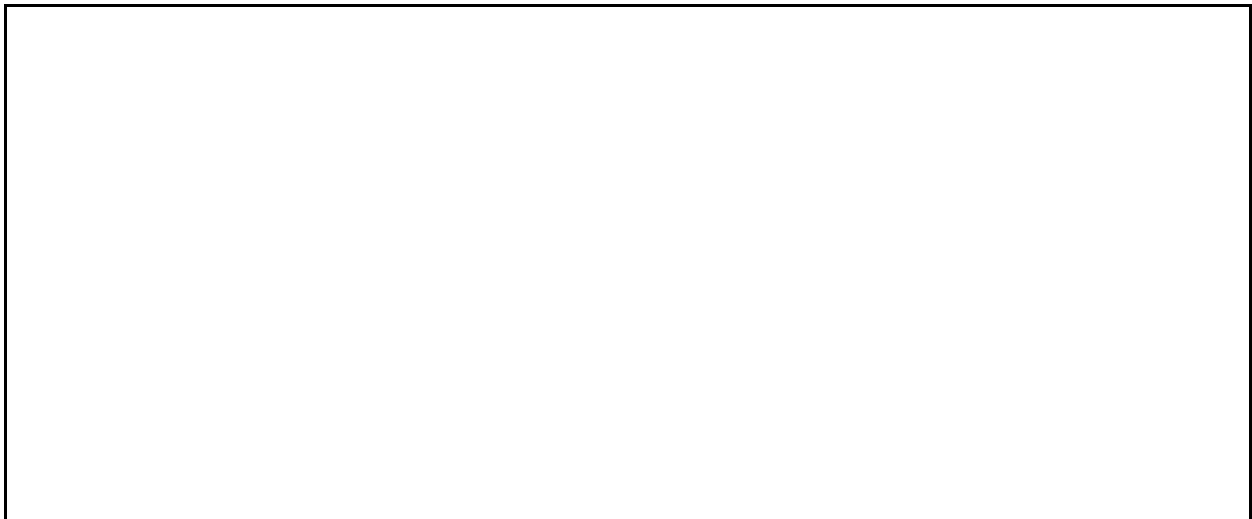
There are a few pages or sections of pages you may want to skip over. Page 6 mentions "millions of years." The final page includes wolf myths and legends that are not all appropriate for all students. No questions have been included referencing these pages.

Wolves

Where might you find a wolf on a snowy moonlit night?

What three things might this animal do?

Draw a picture of a wolf.



There are two types of wolves. One of them has two names. What are the two names?

What different colors can the fur of this type of wolf be?

What does the color of the fur depend on?

How many different kinds of gray wolves have been identified?

Can you still find all of them?

What is the other type of wolf called?

What color is a red wolf?

What is different about the way a red wolf and a gray wolf look?

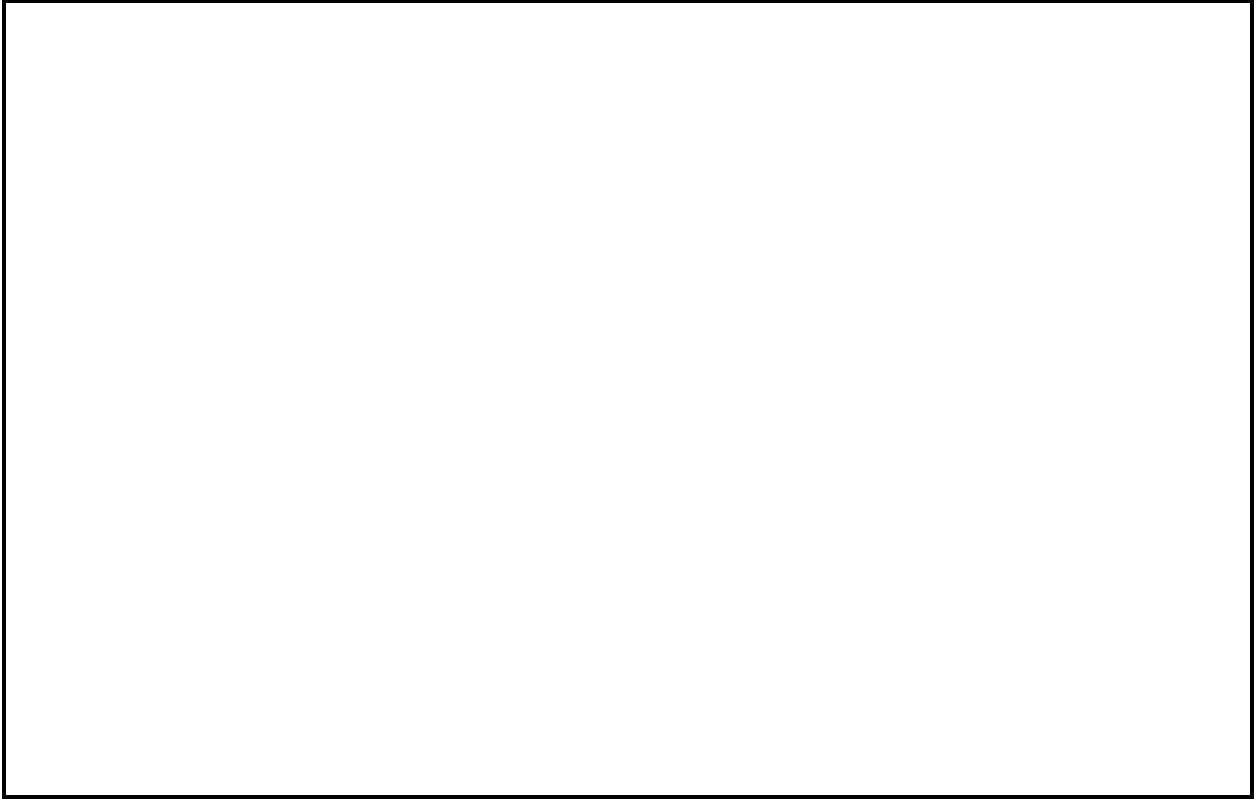
How many original kinds of red wolves were there?

Can you still find all of them?

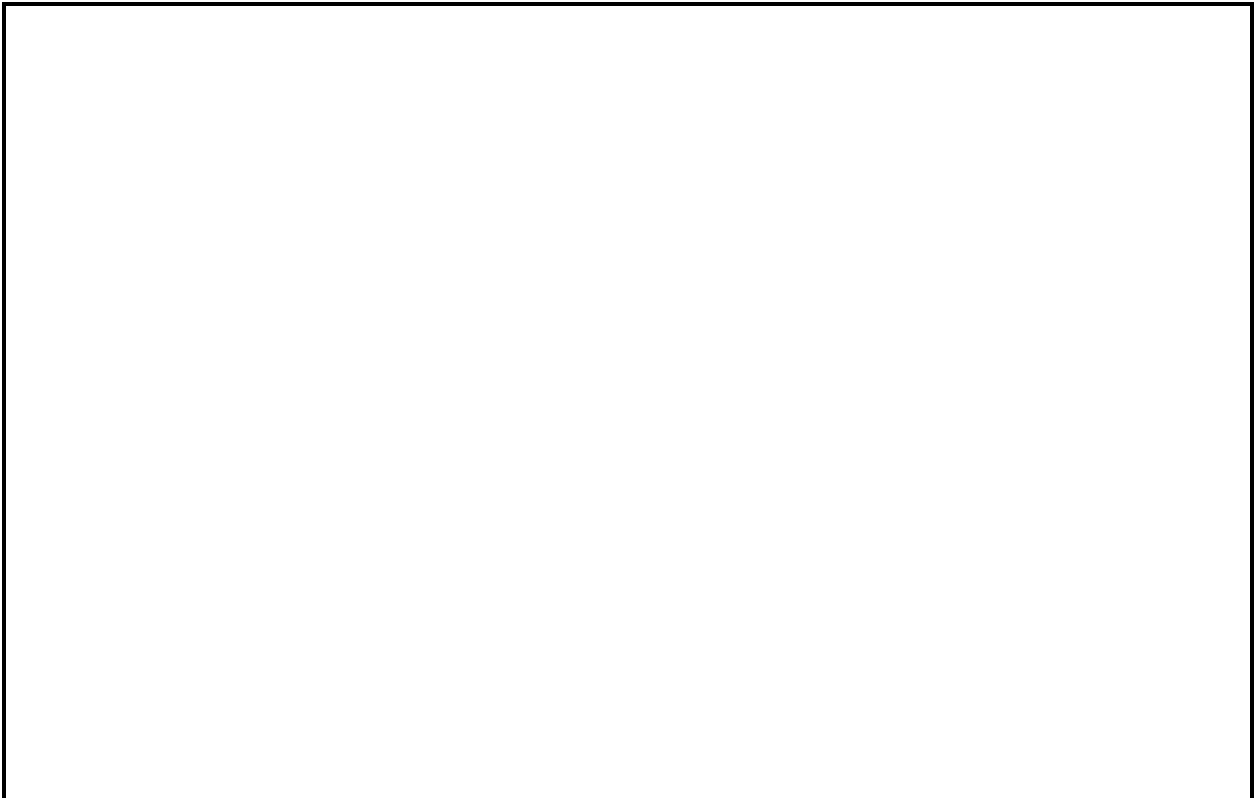
Do any of them live in the wild?

Learning About Wolves

Draw a picture of a gray wolf.



Draw a picture of a red wolf.



What family is a wolf part of?

What other animal is part of the same family?

Draw a picture of a wolf and some dogs.



Does a wolf have a good sense of hearing?

What do wolves leave behind when they roam?

How big can some tracks be?

Draw a picture of a wolf's front paw print and back paw print.

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