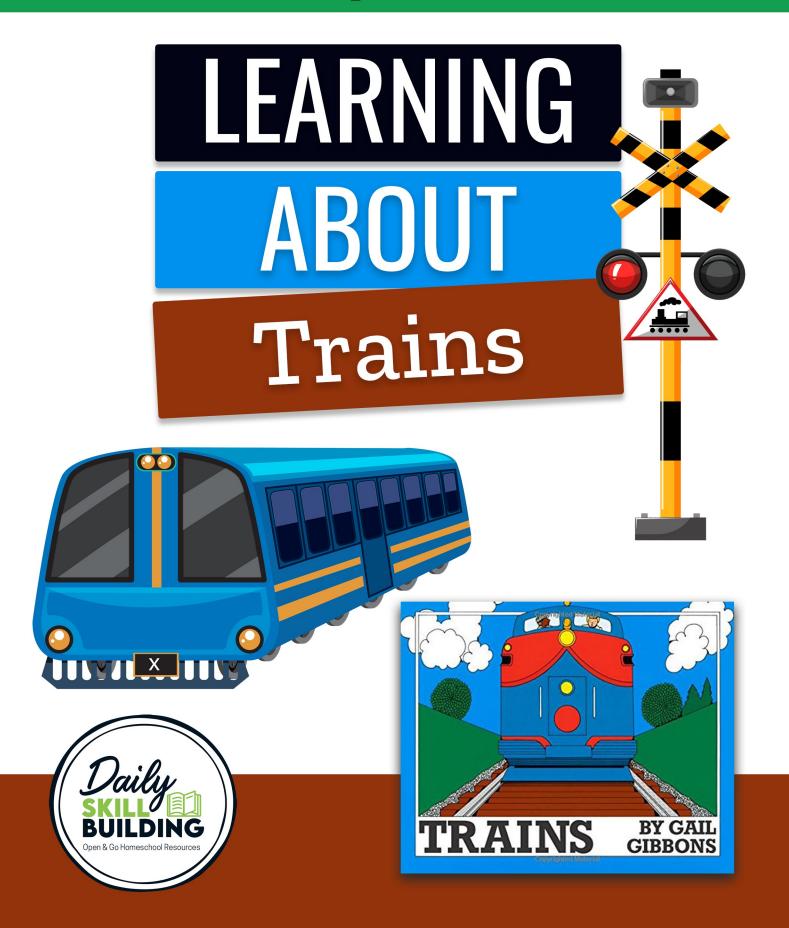
A Notebook CompanionTM for *Trains* by Gail Gibbons





Learning About Trains: A Notebook Companion™ to Trains by Gail Gibbons

by Carrie Fernandez and WriteBonnieRose

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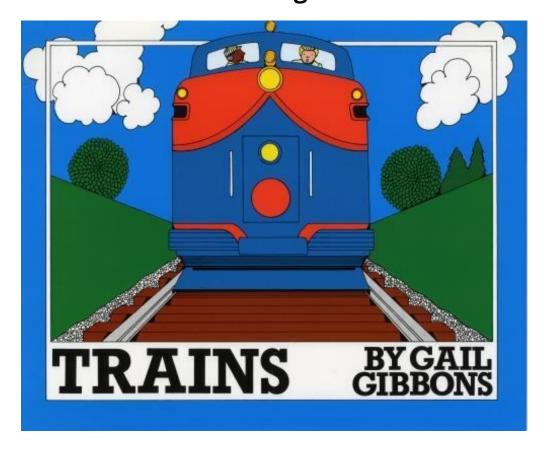
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Acknowledgement



Trains

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Clickety-clack. Clickety-clack. Choo, choo! Race down the tracks with this colorful book all about trains.

In this fun nonfiction book, Gail Gibbons introduces the youngest readers to all kinds of trains. Featuring powerful locomotives, huge tanker cars, and boxcars full of cargo—and many other types of trains—this is a kid-friendly way to learn the ins and outs of trains, their parts, and why we ride them.

Learning About Building & Moving

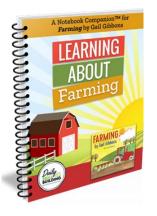
Help your students learn about important parts of our everyday lives with the Learning About Building & Moving Set. Your kids can learn from age-appropriate text and bright, colorful illustrations that teach them about how wood-frame houses are built and the many kinds of trains and other types of vehicles people use to get from here to there. Along the way, they'll develop notebooking skills that can help them for years to come in every grade and subject.

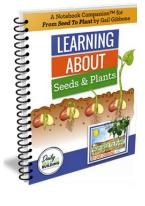
Each book in this series features beautiful illustrations of the topics being explored. Each Notebook Companion™ gives your kids room to answer questions, write about what they've learned, and draw and sketch each example. They can also enjoy bonus coloring pages featuring some of the amazing things they've discovered. Come explore houses, trains, cars, buses, airplanes, and more with these three publisher-approved Notebook Companions.

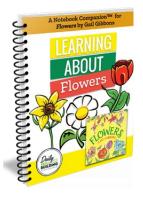
<u>Discover all three Notebook Companions</u>

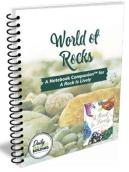
Daily Skill Building K-3 Notebooks

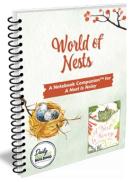
Easy-to-Use, Open & Go Homeschool Resources
That Make Homeschooling Easier!

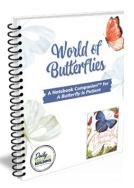


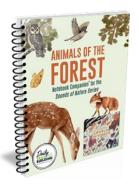


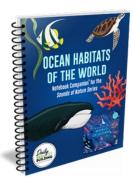


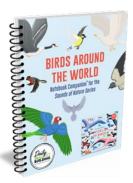












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NOTEBOOKING

A Creative Kid's Favorite Way to Homeschool

Notebooking is a great way to learn that incorporates many different elements, such as open-ended questions, written narration, <u>drawing and sketching</u>, labeling diagrams, drawing maps, and more – all in the student's own words.

Notebooking allows creative students to excel and provides an opportunity to **document learned material in a customizable way.** Notebooking is a creative kid's favorite way to homeschool!

What is Notebooking?

Notebooking is basically journaling. Your student's notebook will have a **written element and a visual component** and will be a compilation of important things in the form of **written narrations**, **sketches**, **and more** that document what has been learned.

Customizable & Creative Individual Notebooks

When you are teaching multiple children of different ages, it's easy to use the notebook approach in your homeschool. All you need are good living books, someone to read them to your children (yourself or an older child), and a Notebook Companion^m or blank notebooking pages.

There are all sorts of **creative ways to customize a student's notebooking journal**. If you are using a three-ringed binder, it's easy to insert extras. Here are some examples of things you can add to your student's notebook: written narration, artwork, maps, timelines, field trip notes and pictures, creative writing assignments, graphic organizers, magazine clippings, paper crafts, brochures, essays and research papers (as they get older), book reports, copywork, vocabulary journal pages, poetry, charts and diagrams, photographs, and more!

Notebooking with Beginners

If your child can draw and orally narrate back to you what they have learned, you can start notebooking with them. You may need to ask your child questions and write down what they say if they don't have the ability to write it for themselves. They will have a blast drawing what they see in their minds, and their notebooking journals will be treasured keepsakes for years to come.

As younger students progress with writing abilities, notebooking will be a familiar form of learning for them, and they will know what to do. You could also use a Notebook Companion™ specifically for younger children. We have Beginner's Notebook Companions™ for grades K-3 that incorporate drawing and narration as well as other activities such as coloring and matching when possible.

There's No Right or Wrong Way to Notebook

Unlike worksheets and tests, notebooking doesn't have an answer key. There's no right or wrong way to do it. Since notebooking encourages creativity and individuality, your children may record totally different facts on their own pages, even after reading the same book.

Notebooking encourages out-of-the-box thinking, and you'll want to steer clear of requiring specific things to be detailed if you are using a blank notebook template or a sheet of blank paper. If you would like to use question prompts and boxes that provide space to draw specific things from the text, consider our Notebook Companions™, which are a great transition from worksheets to notebooking.

How Do I Grade a Notebook Page?

You may be wondering if you need to correct or grade a student's notebook pages. A notebook page is not an essay or a research paper, and you don't want to mark it all up with a red pen. The idea is to encourage students to learn a ton, record facts they have learned, and allow them to ENJOY it! You can save grading papers and critiquing writing skills for when they are doing a composition assignment or a grammar lesson. Notebooking success is simply watching your students enjoy learning!

How to Use This Notebook Companion™

All our Notebook Companions are self-paced. You simply use the Notebook Companion[™] alongside the book it accompanies, and students complete the notebooking pages as you read through the book together or independently.

Learning About Trains

Notebook Companion™ for *Trains*

We've designed *Learning About Trains* to be used with younger elementary students as well as older students as desired. The format of *Trains* is very appealing to young students, but the vocabulary in some parts is more than many young readers can read on their own. With that in mind, we suggest that you read the book aloud to your younger students and dictate the questions for them to answer. If they are unable to write their answers, you can record the answers for them.

This is a great way to introduce them to the idea and practice of notebooking, and you can customize it as much as you wish. For example, for the youngest students, you may wish to read the passages, ask them a few of the questions (but not all), record their answers, and have them draw the examples. For older students, you might ask them to complete all the questions and draw all of the examples.

Irains
Are all trains the same?
What pulls trains along the tracks?
About how many years ago were the first locomotives built?
What kind of engines pulled the trains?

What did they use for fuel?
Draw pictures of two very old locomotives.

Draw a picture of a train pulled by a steam engine. Be sure to label the fireman, engineer, and steam engine.

Are there some steam engines still in use today?
Draw a picture of a train with a steam engine that might still be in use today.

What is another type of engine some trains have?
Draw a picture of a train with a diesel engine.

Other kinds of trains use what to run?
Draw a picture of a train with an electric cable. Be sure to label the electric cable.
Draw a picture of a train with an electric third rail. Be sure to label the electric third rail.

What do all trains run on?
Draw a picture of a railroad track. Be sure to label the railroad bed, railroad tie, spike, rail, and wheel.

Passenger Trains
Where do passenger trains carry people?
Do some passenger trains take people to far away places?
Where do these trains often stop at?

Draw a picture of a train that goes through subway tunnels. stopped with people getting on and off.	Show it

Draw a picture of a train that carries people to far away places. Show it stopped at a train station with people ready to load their luggage on the train.

Draw a picture of a dining car on a train where people can eat.
Draw a picture of a Pullman car on a train where people can sleep in the berth.
Draw a picture of a coach on a train where people can sit and relax.

Signs and Signals

Draw a picture representing each sign or signal and tell who it is for.

Railroad	l Crossi	ing Ahea	ad	
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Railr	oad Cr	ossing		
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